

JOHNNY WEISSGERBER

SCENIC ARTIST/DESIGNER

Washington DC

(240) 274-2198

johnnyweissgerber@gmail.com

An Accomplished professional with 10+ years of experience managing creative and logistical projects in high stakes environments with strict deliverable deadlines, and requirements.

SCENIC ART AND DESIGN EXPERIENCE

Offers art, design, painting, fabrication, and logistical management support for clients in the entertainment and education sectors. Adapted to multiple organizational workflows and operations on a client by client basis. Managed multiple clients at once. Ensured all deadlines were met, and adjusted on-the-fly to leverage often small budgets to generate professional quality results for my clients including: Signature Theatre, Faction of Fools, Classical Theatre of Maryland, The Virginia Stage Company, Design Foundry, Ford's Theatre, Studio Theatre, Bud light, Brooklyn Academy of Music or BAM, Rattlestick Theatre, Constellation Theatre Company, Theatre Alliance, The Washington Theatre Lab, Montgomery and Anne Arundel County Public Schools.

Highlights include:

2022-Current RESIDENT SCENE DESIGNER

Faction of Fools (*Washington DC*)

Scene Designer, Charge Painter I was nominated for a Helen Hayes Award 2025 for best set design for my design for "The Moors." I will be designing their new devised work "How the Sausage gets Made" that will premier July 21, 2025. I am also currently in workshops for a new play by Doug Robinson being developed for the Spring of 2026

How the Sausage Gets Made	Dir. Francesca Chilcote	current
The Moors	Dir. Francesca Chilcote	2024
A Commedia Romeo and Juliet	Dir. Francesca Chilcote	2024
Love Like Tuesday	Dir. Francesca Chilcote	2023
Missed Connections	Dir. Francesca Chilcote	2022

2016-2022

Signature Theatre (*Arlington VA*)

Assistant Paint Charge Shared many responsibilities with the lead charge including leading a team of painters, color mixing, determining paint treatment processes, sealing floors, and representing the paint department during production meetings.

She Loves Me	Des. Lee Savage	2022
Daphne's Dive	Des. Meghan Raham	2022
Rent	Des. Paige Hathaway	2021
Detroit 67	Des. Milagros Ponce de Leon	2021
Gun and Powder	Des. Jason Sherwood	2020
Assassins	Des. James Kronzer	2019
Black Beard	Des. Paul Tate Depoo III	2019
Grand Hotel	Des. Paul Tate Depoo III	2019
Masterpieces of the Oral and Intangible Heritage of Humanity	Des. James Kronzer	2019

Ain't Misbehavin'	Des. Paige Hathaway	2019
Billy Elliot	Des. Jason Sherwood	2019
Passion	Des. Lee Savage	2018
The Scottsboro Boys	Des. Daniel Conway	2018
Girlfriend	Des. Misha Kachman	2018
John	Des. Paige Hathaway	2018
4380 Nights	Des. Elizabeth Jenkins	2018
Crazy for You	Des. Paul Tate Depoo III	2018
An Act of God	Des. Daniel Conway	2017
A little Night Music	Des. Paul Tate Depoo III	2017
Jesus Christ Superstar	Des. Luciana Steconi	2017
Midwestern Gothic	Des. Misha Kachman	2017
Miss Miller Does Her Thing	Des. Heidi Ettinger	2017
Titanic: The Musical	Des. Paul Tate Depoo III	2016

2017-2018

Classical Theatre of Maryland (*Annapolis, MD*)

Charge Painter / Assistant Designer Was given a lot of creative freedom and autonomy. For the last show I was hired to design and fabricate the sets center piece: an 8-foot clock face.

Much Ado About Nothing	Des. Donald Higgin	2017
A Christmas Carol	Des. Donald Higgin	2017
Kiss me Kate	Des. Donald Higgin	2018
Comedy of Errors	Des. Donald Higgin	2018

2017-2021

Design Foundry (*Landover MD*)

Painter This shop builds corporate events, I gained a lot of experience with an airless sprayer.

2017

Virginia Stage Company (*Norfolk VA*)

Charge Painter Painted the Sky translucency for A Christmas Carol Designed by M. Allar

TEACHING

2018- CURRENT

Anne Arundel County's Performing & Visual Arts Magnet Program (Annapolis MD)

Scenic design & painting teacher Teach courses in scenic painting, collaborative world building, and acting Shakespeare, mentor the design and production students in designing the 3 mainstages, assist with building and painting the sets, and collaborate with other department's projects.

RELATED SKILLS

Hand drafting, model building, 3D printing, scenic art layout: projecting, pouncing, cartooning, grid transfer, and doodle grid, prepping and sizing a backdrop, mixing and matching colors, carving, molding and casting, skilled with all sprayers: Hudson, HVLP, airbrush, and airless sprayers. Respirator safety, faux finishes: wood grain, slate tile, brick, marble, graffiti. Also a skilled carpenter.

EDUCATION

REFERENCES

PLEASE CONTACT FOR REFERENCES